

FOR PIANOFORTE

BY

EDWARD MAC DOWELL.

OP. 36.



Price 60 cts.net

THE ARTHUR P. SCHMIDT CO.

BOSTON
120 Boylston St.

NEW YORK
8 West 40th St.

Made in U.S.A.

CONCERT - ETUDE.

E.A. Mac Dowell, Op. 36.

Allegro con fuoco.

impetuoso.

rall.

sempre ff

fz pp marcato il basso.

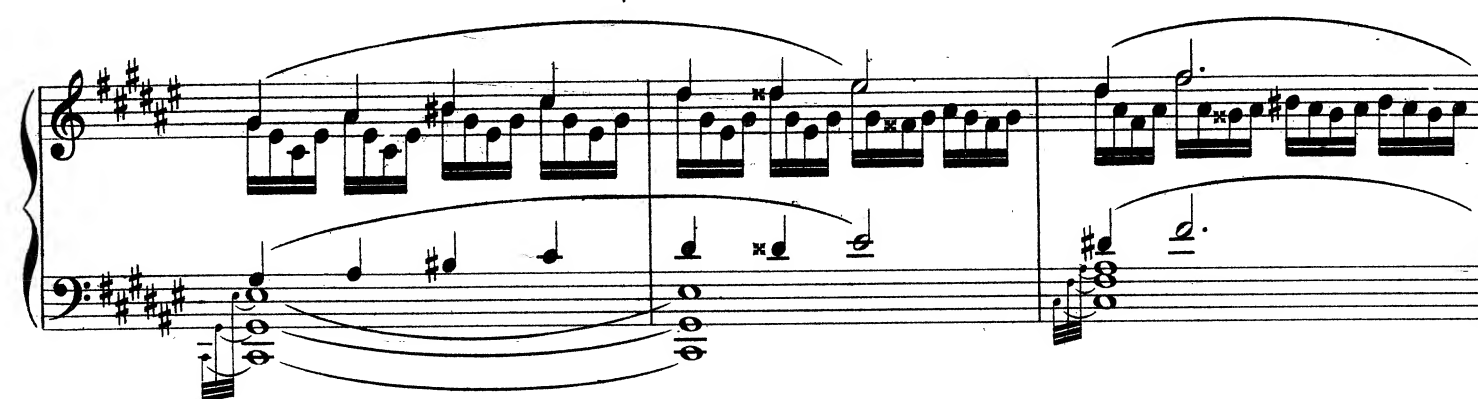
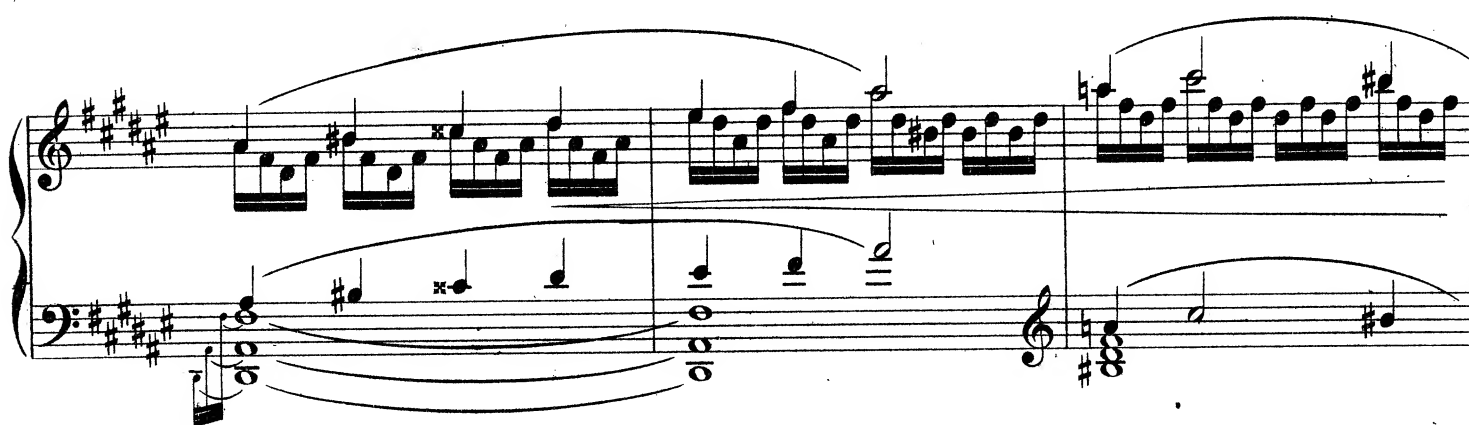
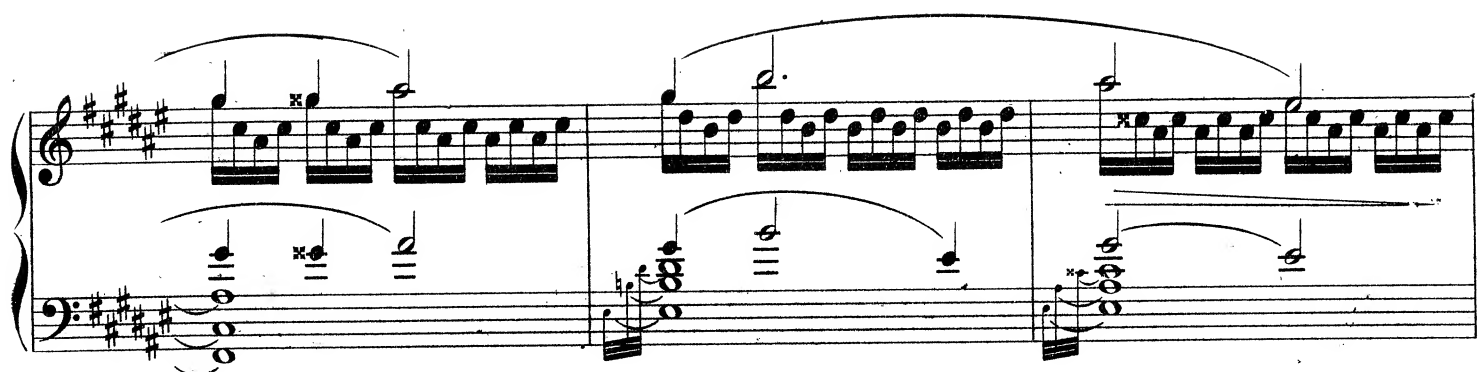
A.P.S.&CO. 1967=9

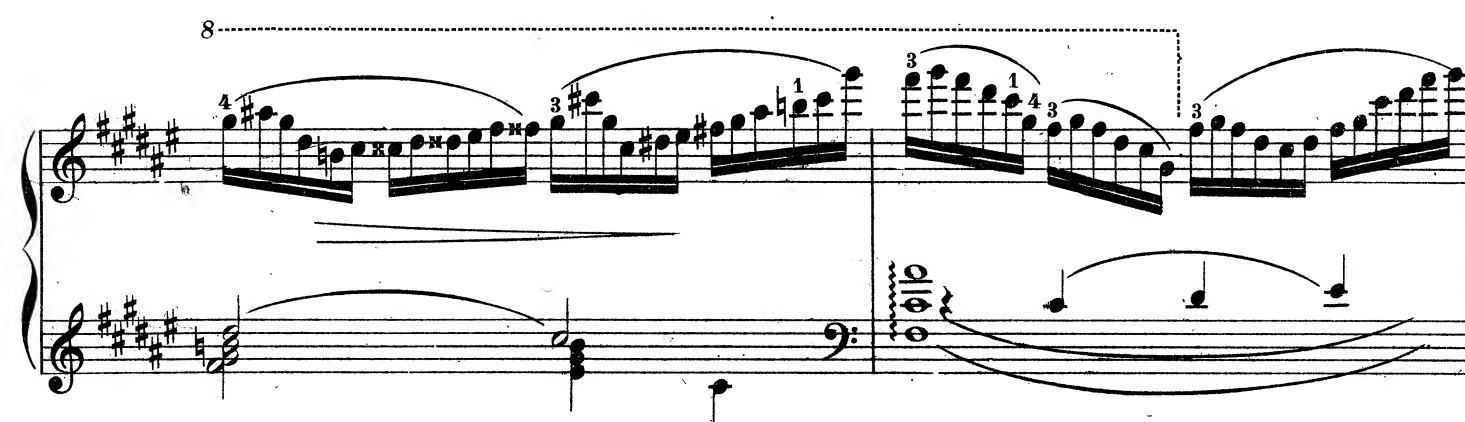
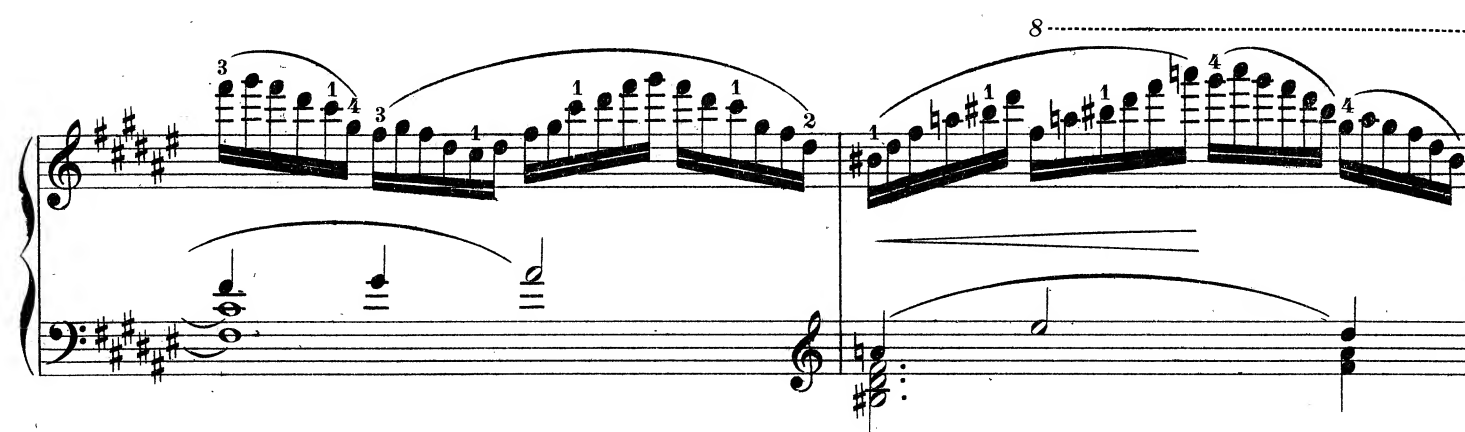
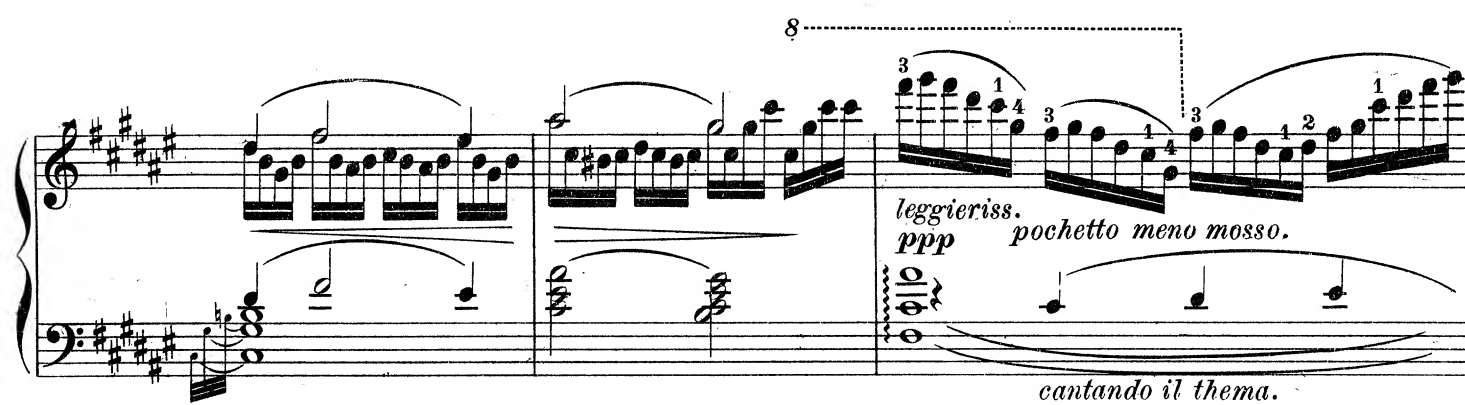
Copyright, 1889, by Arthur P. Schmidt & Co.
 Copyright, 1917, by Marion Mac Dowell
 LONDON: Elkin & Co.

quasi trillo.

poco a poco crescendo. *stacc*

senza rit. *dolciss. con grazia.*





First system of musical notation. The upper staff features a complex melodic line with triplets and slurs, marked with fingerings 1, 2, and 3. The lower staff provides harmonic support with chords and single notes. A measure rest of 8 measures is indicated above the right-hand portion of the system.

Second system of musical notation. The upper staff continues the melodic development with slurs and fingerings, marked with a *cresc.* (crescendo) dynamic. The lower staff features chords and moving lines. A measure rest of 8 measures is indicated above the right-hand portion. Dynamics include *legg.* (leggiero) and *fz* (forzando).

Third system of musical notation. The upper staff shows a melodic line with slurs and fingerings, marked with a *ff* (fortissimo) dynamic. The lower staff features chords and moving lines. A measure rest of 8 measures is indicated above the right-hand portion. Dynamics include *ff*, *fz*, *legg.*, and *fz*.

Fourth system of musical notation. The upper staff continues the melodic development with slurs and fingerings, marked with a *ff* dynamic. The lower staff features chords and moving lines. A measure rest of 8 measures is indicated above the right-hand portion. Dynamics include *ff*, *fz*, and *furioso.*

8

3 1 3 1 2 1 2 1 3 1 4 3 2 1

fz

fz

strepito.

fz

staccato.

ppp con 2 Ped.

sempre cresc.

impetuoso.
sempre cresc.

f
con bravura.
Il ritmo del basso ben marcato.

brioso.
marc.

The musical score is written for piano and consists of four systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1: The first system begins with the tempo marking *grandioso.* The right hand features a melodic line with slurs and ties, while the left hand plays a bass line with triplets. A first ending bracket labeled '8' spans the final measures of the system.

System 2: The second system includes the tempo markings *agitato.* and *con fuoco.* The right hand continues with a melodic line, and the left hand features a bass line with triplets. A first ending bracket labeled '8' is present. The system concludes with a forte *fz* dynamic.

System 3: The third system includes the dynamic markings *fz*, *m.g.*, and *ff*. The right hand features a melodic line with slurs and ties, and the left hand plays a bass line with triplets. A first ending bracket labeled '8' is present.

System 4: The fourth system includes the dynamic markings *fz*, *fff*, and *fz*. The right hand features a melodic line with slurs and ties, and the left hand plays a bass line with triplets. A first ending bracket labeled '8' is present.

Molto meno mosso.
(quasi a piacere.)

fz 1 *pp teneramente.*

poco a poco piu lento.

Presto.

pp *fff con bravura.*

fz *fz* *fz*

EDWARD MACDOWELL

INSTRUMENTAL COMPOSITIONS

PIANOFORTE SOLOS

	Net		Net
*Op. 13 No. 1 and 2. Prelude & Fugue . . . . .	.50	Op. 51. Woodland Sketches (Edition Schmidt No. 47)	1.25
*Op. 16 Serenata . . . . .	.40	To a Wild Rose—Will 'o the Wisp—At an old Trysting Place—In Autumn—From an Indian Lodge—To a Waterlily—From Uncle Remus—A Deserted Farm—By a Meadow Brook—Told At Sunset.	
*Op. 17 No. 2. Witches' Dance . . . . .	.60	Op. 55. Sea Pieces (Edition Schmidt No. 48)	1.25
*Op. 18 No. 1. Barcarolle in F . . . . .	.40	To the Sea—From a wandering Iceberg—A. D. 1620—Starlight—Song—From the Depths—Nautilus—In Mid-Ocean.	
*Op. 19 No. 3. Revery . . . . .	.30	Op. 57. Third Sonata (Norse)	1.50
*Op. 19 No. 4. Dance of the Dryads . . . . .	.50	Op. 59. Fourth Sonata (Keltic)	1.50
*Op. 24 No. 4. Czardas (Friska) . . . . .	.50	Op. 61. Fireside Tales (Edition Schmidt No. 67)	1.25
*Op. 28 Six Idyls (Edition Schmidt No. 57)	1.00	An old love story—Of Bre'er Rabbit—From a German forest—Of Salamanders—A Haunted House—By smouldering Embers.	
In the Woods—Siesta—To the Moonlight—Silver Clouds—Flute Idyl—The Blue-bell		Op. 62. New England Idyls (Edition Schmidt No. 75)	1.25
*Op. 28 No. 4. Silver Clouds. Idyl in B flat . . . . .	.35	An old Garden—Mid-Summer—Mid-Winter—With sweet Lavender—In deep Woods—Indian Idyl—To an old white Pine—From Puritan days—From a Log cabin—The Joy of Autumn.	
*Op. 28 No. 5. Flute Idyl in G . . . . .	.35	In Passing Moods. Album of Selected Pianoforte Pieces. (Edition Schmidt No. 118)	1.00
*Op. 31 Six Poems after Heine (Edition Schmidt No. 58)	1.00	Prologue—Alla Tarantella—An old love story—Melody—The Song of the Shepherdess—A deserted farm—To the Sea—Dance Andalouse—From a Log Cabin—Epilogue.	
From a Fisherman's Hut—Scotch Poem—From Long ago—The Post Waggon—The Shepherd Boy—Monologue.		Six Little Pieces (After Sketches of J. S. Bach). (Schmidt's Educational Series No. 107) . . . . .	.75
*Op. 31 No. 2. Scotch Poem . . . . .	.40	Compositions published under the pseudonym of Edgar Thorn	
Op. 36 Etude de Concert . . . . .	.60	Amourette . . . . .	.35
Op. 37 Les Orientales.		Forgotten Fairy Tales . . . . .	.75
No. 1. Clair de Lune . . . . .	.30	Sung outside the Prince's Door—Of a Tailor and a Bear. From Dwarf-Land—Beauty in the Rose-garden.	
No. 2. Dans le Hamac . . . . .	.35	Six Fancies . . . . .	.75
No. 3. Danse Andalouse . . . . .	.35	A Tin Soldier's Love—Summer Song—To a Humming Bird—Across the Fields—Bluettes—An Elf's Round.	
*Op. 38. Marionettes (Edition Schmidt No. 59). Augmented and revised edition)	1.00	In Lifting Rhythm (2 Pianoforte Pieces). . . . .	.75
Prologue—Soubrette—Lover—Witch—Clown—Villain—Sweetheart—Epilogue.			
Op. 39. Twelve Etudes for the Development of Technique and Style (Schmidt's Educational Series No. 4)	1.50		
Separately			
1. Hunting Song . . . . .	.30	7. Idyl . . . . .	.40
2. Alla Tarantella . . . . .	.40	8. Shadow Dance . . . . .	.45
3. Romance . . . . .	.30	9. Intermezzo . . . . .	.30
4. Arabesque . . . . .	.40	10. Melody . . . . .	.30
5. In the Forest . . . . .	.30	11. Scherzino . . . . .	.40
6. Dance of the Gnomes . . . . .	.40	12. Hungarian . . . . .	.45
Op. 49. No. 1. Air . . . . .	.35	No. 2. Rigaudon . . . . .	.45

* New Editions, Revised and Augmented by the Composer.

VIOLIN AND PIANO

To a Humming Bird (Transcribed by Arthur Hartmann) . . . . .	.50
Op. 37 No. 1. Clair De Lune (Transcribed by Arthur Hartmann) . . . . .	.45
Op. 51 No. 1. To a Wild Rose (Transcribed by Arthur Hartmann) a) Original Edition. b) Simplified Edition	Each, .45
Op. 62 No. 4. With Sweet Lavender (Transcribed by Leopold Auer) . . . . .	.40

VIOLONCELLO AND PIANO

Op. 51. Woodland Sketches (Transcribed by Jul. Klengel)		Op. 51. 3. To a Water Lily . . . . .	.40
1. To a Wild Rose . . . . .	.50	4. A deserted Farm . . . . .	.40
2. At an old Trysting Place . . . . .	.50	5. Told at Sunset . . . . .	.50

ORGAN

TRANSCRIPTIONS. First Series Second Series	Each	1.00
--	----------------	------

THE ARTHUR P. SCHMIDT CO.

5466
BOSTON
120 Boylston St.

NEW YORK
8 West 40th St.